

March 2016

SCOTT W. PALMER
(curriculum vitae)

EDUCATION

- Ph.D. University of Illinois, Urbana-Champaign October 1997
Major Field: Russian History
Minor Fields: Modern Europe; Southeastern Europe
- M.A. University of Illinois, Urbana-Champaign May 1991
Field: Russian History
- B.A. University of Kansas May 1989
Majors: History (with honors); Slavic Languages and Literatures

EMPLOYMENT

- 1998-present Assistant to Full Professor, Department of History, Western Illinois University
(tenured 2004)
- 1997-1998 Senior Program Officer, Russian and East European Center, University of Illinois,
Urbana-Champaign
- 1996-1997 Instructor, Russian and East European Center, University of Illinois, Urbana-
Champaign

RELATED ACADEMIC AND PROFESSIONAL EXPERIENCE

Fellow, Center for Russian and East European Studies, University of Kansas. 1998-2012

Participant, KU Digital Humanities Forum BootCamp Workshops (Sessions: "Integrating Digital Projects into Undergraduate Courses" and "Introduction to GIS for Humanists"), University of Kansas. 22 September 2011

Participant, Digital Humanities Summer Institute (Topic: "Issues in Large Project Planning and Management"), University of Victoria. 7-11 June 2010

Visiting Scholar, Institute for the History and Philosophy of Science and Technology, Russian Academy of Sciences. Moscow. 1994-1995

Participant, University of Illinois faculty-graduate student research exchange with the Russian State University for the Humanities. Moscow. Spring 1994

Participant, Cooperative Russian Language Program, Council for International Educational Exchange, Leningrad State University. Spring 1989 (Four months) and Summer 1988 (Six weeks)

FELLOWSHIPS, GRANTS, AND HONORS

National

National Endowment for the Humanities Fellowship for College Teachers	2006-2007
John W. Kluge Fellowship, Library of Congress	2004-2005
Graham Foundation for Advanced Studies in the Fine Arts Research Grant	2003-2004
American Council of Learned Societies Fellowship	2001-2002
Daniel and Florence Guggenheim Fellowship, National Air and Space Museum	2001-2002
Kennan Institute for Advanced Russian Study Short-Term Grant	1997
Fulbright-Hays Dissertation Research Fellowship	1994-1995
International Research and Exchanges Board (IREX) Fellowship	1994-1995

Other

Western Illinois University, University Research Council Grant	2009
WIU CAS Outstanding Faculty Award for Research/Scholarly Activities	2009
The Art Institute of Chicago Research Stipend	1999
Western Illinois University, WIU Foundation Summer Stipend	1999
Foreign Languages and Area Studies (FLAS) Fellowship	1996-97, 1993-94 and 1992-93

RESEARCH INTERESTS

My research focuses on the nexus linking technological innovation, political authority, and the arts in Russia's Imperial and Soviet eras. I am particularly interested in understanding the ways in which technological advances were employed by state authorities as both symbolic and material instruments in promoting modernization and maintaining popular legitimacy.

PUBLICATIONS

Book

Dictatorship of the Air: Aviation Culture and the Fate of Modern Russia. (Cambridge: Cambridge University Press, 2006). Reprinted 2007. Paperback 2009.

Reviewed: M. Levinson, *Choice* 44:6 (February 2007), 1006; Klaus Gestwa, *H-Soz-u-Kult* <<http://hsozkult.geschichte.hu-berlin.de/rezensionen/2007-1-174>> (on-line review, 14 March 2007); Walter J. Boyne, *Aviation History* (May 2007), 69; Robert Wohl, *American Historical Review* 112:3 (June 2007), 956-957; Steven Maddox, *Canadian Slavonic Papers/Revue canadienne des slavistes* 49:1-2 (March-June 2007), 156-158; Andrew Jenks, *Canadian Journal of History* 42:1 (Spring/Summer 2007), 118-120; John Steinberg, *History: Review of New Books* 35: 4 (Summer 2007), 10; Evan Mawdsley, *International History Review* 29:3 (September 2007), 647-648; Drew Whitelegg, *Journal of Transport History* 28:2 (October 2007), 348-349; Juliette Denis, *Vingtième Siècle. Revue d'histoire* 95:3 (2007), 302-303; Douglas R. Weiner, *The Russian Review* 67:1 (January 2008), 146-147; Mark Harrison, *The Historian* 70:2 (Summer 2008), 385-386; Reina

Pennington, *Slavic Review* 67:3 (Fall 2008), 772-773; Paul Josephson, *Isis* 99:3 (September 2008), 639; Asif Siddiqi, *Technology and Culture* 49:4 (October 2008), 1101-1102; Aaron J. Cohen, *English Historical Review* 123:505 (December 2008), 1592-1593; Jonathan Coopersmith, *Journal of Modern History* 80:4 (December 2008), 966-968; Winston A. Gould, *Strategic Studies Quarterly* 2:4 (Winter 2008), 147-148; John N. Westwood, *Slavonic and East European Review* 87:1 (January 2009), 146-147; John S. Chilstrom, *Air and Space Power Journal* 28:4 (Winter 2009), 119.

E-Book

An expanded XML-version of *Dictatorship of the Air* was published as an “American Council of Learned Societies Humanities E-Book” <<http://www.humanitiesebook.org>>. October 2007.

Articles and Book Chapters (all peer reviewed)

“[Science and Technology \(Russian Empire\)](#)” in *1914-1918-online. International Encyclopedia of the First World War*, ed. by Ute Daniel, Peter Gatrell, Oliver Janz, Heather Jones, Jennifer Keene, Alan Kramer, and Bill Nasson. Issued by Freie Universität Berlin, Berlin. (8 October 2014). DOI: 10.15463/ie1418.10144

“Technology Defines Everything.” Introduction to the special cluster of articles “Technology: A Useful Category of Russian Historical Analysis” in *The Russian Review* 70:3 (July 2011), pp. 371-379.

“How Memory was Made: The Construction of the Memorial to the Heroes of the Battle of Stalingrad,” *The Russian Review* 68:3 (July 2009), pp. 373-407.

“Aviation Cinema in Stalin’s Russia: Collectivity, Conformity, and the Conflict with Fascism,” in William Benton Whisenhunt and Steven Usitalo, eds., *Russian and Soviet History: From the Time of Troubles to the Collapse of the Soviet Union* (Boulder, CO: Rowman & Littlefield, Inc., 2008), pp. 200-214.

“Red Wings on the Silver Screen: Aviation and Cinema in Soviet Russia, 1923-1939” in Scott W. Palmer, *Dictatorship of the Air: Aviation Culture and the Fate of Modern Russia* (New York: American Council of Learned Societies Humanities E-Book Project, 2007).

“Scholarship at the Crossroads: The Past, Present, and Possible Future of Russian History in America,” *Journal of the Historical Society* 6:4 (December 2006), pp. 601-632.

“Icarus, East: The Symbolic Contexts of Russian Flight.” *Slavic and East European Journal* 49:1 (Spring 2005), pp. 19-47.

“Red Stars and Rocket Ships: Spaceflight and the Cosmos in Early Soviet Culture,” in *2001: Building for Space Travel*, ed. Robert V. Sharp. (New York: Harry N. Abrams, Inc., 2001), pp. 39-44.

“Peasants into Pilots: Soviet Air-Mindedness as an Ideology of Dominance.” *Technology and Culture* 41:1 (January 2000), pp. 1-26.

“On Wings of Courage: Public ‘Air-Mindedness’ and National Identity in Late Imperial Russia.” *The Russian Review* 54:2 (April 1995), pp. 209-226.

“O vliianii transatlanticheskogo pereleta Ch. Lindberga na amerikanskoe i evropeiskoe obshchestvo.” [The Impact of Lindbergh’s Trans-Atlantic Flight on American and European Society]. *Iz istorii aviatsii i kosmonavtiki*. Vypusk 67, 1995, pp. 103-108.

“A Crisis of Faith: Boris Savinkov and the Fighting Organization, 1903-1912.” *Scottish Slavonic Review*. Number 18 (Spring 1992), pp. 35-53.

Translations

Print media

R. Berezov and A. Glagolev. *Concerning Priestly Angst and Pains, of Locusts and of Aeroplanes* in Scott W. Palmer, *Dictatorship of the Air: Aviation Culture and the Fate of Modern Russia* (New York: American Council of Learned Societies Humanities E-Book Project, 2007).

Nikolai Riazanov, *The Airplane Adventures of Egor Poddevkin* in Scott W. Palmer, *Dictatorship of the Air: Aviation Culture and the Fate of Modern Russia* (New York: American Council of Learned Societies Humanities E-Book Project, 2007).

Leon Trotsky, *Aviation: Instrument of the Future* in Scott W. Palmer, *Dictatorship of the Air: Aviation Culture and the Fate of Modern Russia* (New York: American Council of Learned Societies Humanities E-Book Project, 2007).

Film Scripts

Iurii Genika, director. *City under Siege* in Scott W. Palmer, *Dictatorship of the Air: Aviation Culture and the Fate of Modern Russia* (New York: American Council of Learned Societies Humanities E-Book Project, 2007).

N. K. Kakhidze, director. *Gogi: The Courageous Flier* in Scott W. Palmer, *Dictatorship of the Air: Aviation Culture and the Fate of Modern Russia* (New York: American Council of Learned Societies Humanities E-Book Project, 2007).

A. Pereguda, director. *The Pilot and the Girl* in Scott W. Palmer, *Dictatorship of the Air: Aviation Culture and the Fate of Modern Russia* (New York: American Council of Learned Societies Humanities E-Book Project, 2007).

Subtitled Films

Iulii Raizman, director. *Pilots* (Mosfil’m, 1935). University of Pittsburgh Slavic and East European Film Collection. Catalog number DVD-6392.

Vasilii Zhuravlev, director. *Cosmic Flight* (Mosfil’m, 1936). University of Pittsburgh Slavic and East European Film Collection. Catalog number DVD-3118.

Aleksandr Machert, director. *The Motherland Calls* (Mosfil'm, 1936). University of Pittsburgh Slavic and East European Film Collection. Catalog number DVD-3114.

Commentary

“Contemporary Russia.” Guest for the weekly radio program “Saturday Morning Live!” on WVIK Quad Cities 90.3 FM. 21 March 2015.

“Russia and Ukraine.” Featured guest for the weekly series “The Cities” on WQPT Quad Cities Public Television. 27 March 2014. <<http://youtu.be/vpqlXjps7js>>

“Academic Publishing in the Digital Age.” *NewsNet: News of the American Association for the Advancement of Slavic Studies*. 50:3 (May/June 2010), pp. 1-5. [By invitation]

“The Tortured State of the Russian Army.” *The Christian Science Monitor*. 30 January 2007. <<http://www.csmonitor.com/2007/0130/p09s02-coop.html>>

“If:book, Then What?” *Inside Higher Ed*. 15 August 2006. <<http://www.insidehighered.com/views/2006/08/15/palmer>>

Research and Works in Progress

New media:

“Russia’s Great War and Revolution, 1914-1922.” Director of New Media and Public Programs; Member Project Advisory Panel

Books:

“How Russia was Made: Technology and Culture from the Icon to the Internet” [Book manuscript. Under contract with Cambridge University Press. EDC, 2017]

Lead editor, “Science, Technology and Medicine.” [Edited volume in the series *Russia’s Great War and Revolution, 1914-1922*. In preparation for Slavica Publishers. EDC, 2019]

“Forging Colossus: Monumentality, Modernity, and the Soviet Built Environment.” [Long-term book project]

COURSES TAUGHT

Syllabi and other teaching materials are available via the on-line “Course Catalog” located at: <http://scottwpalmer.com>

Lecture/Discussion

Technology and Culture in Twentieth-Century Russia
Stalinism: Culture and Civilization
The Soviet Union, 1917-1991
Imperial Russia, 1689-1917
Introduction to Russia and Central Eurasia
Technology : Culture : Society
History of Flight Culture
History of Video Games
Science and Technology in World History
The Great War, 1914-1918
U.S. Military History
Twentieth-Century Europe
Nineteenth-Century Europe
Research Methods in History
Western Civilization, I & II
Western Civilization, 1648-present (on-line course)
Modern America, 1877-present

Seminar

Russia's Great War and Revolution, 1914-1922 (Graduate)
The Built Environment in the Twentieth Century (Graduate)
Culture, Society, and the Technological Imagination (Graduate)
The European Revolutionary Tradition, 1789-1917 (Undergraduate Capstone)

TEACHING INTERESTS

Engineering the Modern
Technology, Culture, and Ideologies of Dominance
Technology and Science at War
Technology and the Arts
The Great Patriotic War, 1941-1945
The Cold War in Comparative Perspective
Digital Humanities Research and Methods

PRESENTATIONS

Conferences

"Technology and Culture from War to Revolution." National Conference of the Association for Slavic, East European, and Eurasian Studies. Philadelphia, Pennsylvania. 21 November 2015.

“Russia’s Great War and Revolution: Diplomatic and Military Aspects.” (Roundtable). Organizer and Chair. National Conference of the Association for Slavic, East European, and Eurasian Studies. Philadelphia, Pennsylvania. 22 November 2015.

“Technology and Culture across War and Revolution.” Conference on Russia's Great War and Revolution. University of Aberdeen Centre for Russian and East European History. Aberdeen, Scotland. 29 October 2014.

“Toward a ‘Culture of Improvement:’ Russia’s Technological Future and *The Year 4338*.” National Conference of the Association for Slavic, East European, and Eurasian Studies. New Orleans, Louisiana. 16 November 2012.

“Strategic Visions and Tactical Realities on the Frontlines of Digital Humanities: Russia's Great War and Revolution.” Conference on Representing Knowledge in the Digital Humanities. University of Kansas Institute for Digital Research in the Humanities. Lawrence, Kansas. 24 September 2011.

“Forward, from the Rear: Reactionary Modernization and the Constrains of Russian Technological Development.” National Conference of the Association for Slavic, East European, and Eurasian Studies. Los Angeles, California. 20 November 2010.

“Copyright Wars: Finding a Balance between Rights and Access to Copyrighted Works.” (Roundtable). Participant. National Conference of the Association for Slavic, East European, and Eurasian Studies. Los Angeles, California. 18 November 2010.

“The Russian Origins of Strategic Air Operations.” National Conference of the American Association for the Advancement of Slavic Studies. Boston, Massachusetts. 12 November 2009.

“Russia’s Great War and Revolution: The Centenary Reappraisal.” (Roundtable). Participant. National Conference of the American Association for the Advancement of Slavic Studies. Boston, Massachusetts. 12 November 2009.

“What Happens after the Dissertation?: Preparing, Producing, and Promoting Your First Monograph.” (Roundtable). Organizer and participant. National Conference of the American Association for the Advancement of Slavic Studies. Philadelphia, Pennsylvania. 21 November 2008.

“Electronic Scholarship and the History of Science, Technology, and Medicine.” (Roundtable/Workshop) Participant. Annual Meeting of the History of Science Society. Pittsburgh, Pennsylvania. 7 November 2008.

“The Military History of Russia: Where We Stand, Where We’re Going.” (Roundtable) Annual Meeting of the Society for Military History. Ogden, Utah. 18 April 2008.

“Potemkinism: Fact or Fiction?” (Roundtable) National Conference of the American Association for the Advancement of Slavic Studies. New Orleans, Louisiana. 17 November 2007.

“Reassessing the History of Soviet Technology.” Society for the History of Technology. Annual Conference. Washington, DC. 20 October 2007.

“Collective Ritual and the Built Environment: The Stalingrad Memorial as Liturgical Space.” National Conference of the American Association for the Advancement of Slavic Studies. Washington, DC. 19 November 2006.

“Crossing Disciplinary Boundaries.” (Roundtable). Participant. Annual Conference of the American Association of Teachers of Slavic and East European Languages. Washington, DC. 30 December 2005.

“Teaching Russian History at the Public University: Reports from the Front.” (Roundtable). Organizer and participant. Annual Conference of the Southern Slavic Association. Roanoke, Virginia. 20 March 2004.

“Soviet Aviation Design and the Colossal Impulse.” Paper presented at the National Conference of the Society of Architectural Historians. Denver, Colorado. 23 April 2003.

“Aviation Culture in the Age of Stalin, 1929-1941.” Paper presented at the Midwest Workshop of Russian Historians. Miami, Ohio. 12 March 2003.

“Soviet Aviation on the International Stage: Compensatory Symbolism and the Politics of Legitimation.” National Conference of the American Association for the Advancement of Slavic Studies. Pittsburgh, Pennsylvania. 24 November 2002.

“Aeronautical Exhibits and the Transcendent Act in Imperial Russia.” National Conference of the American Association for the Advancement of Slavic Studies. Washington, DC. 18 November 2001.

“Modernizing History: Science and Technology in Russian Culture and Society.” (Roundtable). Organizer and participant. National Conference of the American Association for the Advancement of Slavic Studies. Denver, Colorado. 11 November 2000.

“From Winged Serfs to the Flying Proletariat: Images of Flight in Russian Culture and the Arts.” Paper presented at the National Conference of the American Association for the Advancement of Slavic Studies. Denver, Colorado. 9 November 2000.

“Orthodox Iconographies and the Modernist Imagination: The Idea of Flight in Russian Culture and the Arts.” Paper presented at the “Workshop on Technology, Art, and Modernity in Russia and Eastern Europe” hosted by the Department of Slavic Languages and Literatures, Columbia University. New York, New York. 1 April 2000.

“The Culture of Size and Space: The ANT-20 *Maksim Gor’kii* and Soviet Colossalism.” Paper presented at the National Conference of the American Association for the Advancement of Slavic Studies. St. Louis, Missouri. 19 November 1999.

“Images of Soviet Spaceflight in the 1920s.” Paper presented at the *National Aerospace Conference* on “The Meaning of Flight in the Twentieth Century.” Dayton, Ohio. 2 October 1998. [By invitation]

“Aviation and Cinema in Stalin’s Russia: Conformity, Collective, and the Cultural Revolution.” Paper presented at the National Conference of the American Association for the Advancement of Slavic Studies. Seattle, Washington. 22 November 1997.

“Aeronautical Encounters in the Soviet Countryside: Air-mindedness as an Ideology of Dominance.” Paper presented at the Midwest Workshop of Russian Historians. Chicago, Illinois. 10 October 1997.

“Soviet Aviation and Political Legitimacy: Aeronautical Iconography between City and Village, 1923-1926.” Paper presented at the Central Slavic Conference. Lawrence, Kansas. 26 April 1997.

“A Dictatorship of the Air: The Creation of Soviet Aeronautical Culture.” Paper presented at the National Conference of the American Association for the Advancement of Slavic Studies. Washington, DC. 28 October 1995.

“Shklovskii and the Machine: Modernist Visions and the Promise of Technique.” Paper presented at the National Conference of the American Association for the Advancement of Slavic Studies. Honolulu, Hawaii. 23 November 1993.

“Patterns of Dissent: Aleksandr Solzhenitsyn and the *Vekhi* Debate.” Paper presented at the Central Slavic Conference. Wichita, Kansas. 3 October 1987.

Public Lectures and Invited Talks

“Russia-Ukraine: Historical Perspectives on a Contemporary Crisis.” World Affairs Council of the Quad-Cities/World Community Institute Lecture Series. Bettendorf, Iowa. 24 March 2015.

“Technology and Culture in Early Modern Europe: The Challenge of Change in the Russian Context.” Center for Russian and East European Studies Brownbag Lecture Series. University of Kansas. Lawrence, Kansas. 5 April 2011.

“Why the Bolsheviks Won the Civil War and Why It Mattered.” William Jewell College-University of Missouri, Kansas City Combined Seminar on “World War, Revolution, and Peace.” National World War I Museum. Kansas City, Missouri. 4 November 2010. [By invitation]

“Putin, Russian Aviation, and the Soviet/Imperial Legacies.” Hall Center for the Humanities Seminar on War, Peace, and Global Change. University of Kansas. Lawrence, Kansas. 4 April 2008. [By invitation]

“Forging Colossus: Monumental Construction and Political Legitimacy in Stalinist Russia.” The Art Institute of Chicago. Chicago, Illinois. 13 January 2004. [By invitation]

“Iconography of Power: Visual Images and State Authority in Russian Culture.” Presentation at the Western Illinois University Annual History Conference. Macomb, Illinois. 26 April 2003.

“Human Rights in Putin’s Russia.” Speaker and roundtable discussant. Amnesty International (Macomb, IL Chapter) Annual Dinner. Macomb, Illinois. 16 April 2003.

“Fact and Fantasy in Cinematic Space: Visions of the Cosmos in Early Soviet Culture.” Center for Russian and East European Studies Lecture Series. University of Kansas. Lawrence, Kansas. 25 April 2002. [By invitation]

“The Inner Meanings of Outer Space in Early Soviet Cinema.” The Gene Siskel Film Center. School of the Art Institute of Chicago. Chicago, Illinois. 29 May 2001. [By invitation]

“Dictatorship of the Air: Politics, Culture, and Soviet Aviation.” Presentation at the Western Illinois University Annual History Conference. Macomb, Illinois. 24 March 2001.

“Darkness at Noon: Purge Trials and Political Terror in Stalin’s Russia.” Presentation at the Western Illinois University Annual History Conference. Macomb, Illinois. 8 April 2000.

“Saint and Sinner: Peter the Great of Russia and His Imperial City.” Presentation at the Western Illinois University Annual History Conference. Macomb, Illinois. 10 April 1999.

“Peasants into Pilots: Aviation, Agitation, and Modernization in Soviet Russia.” Center for Russian and East European Studies Lecture Series, University of Kansas. Lawrence, Kansas. 28 January 1999. [By invitation]

“The Russian Transition to Democracy.” Illinois State University. Sister-City Lecture Series. Normal, Illinois. 21 October 1997. [By invitation]

“Contemporary Russian Politics and Society.” Guest commentator for the call-in program “Let’s Talk!” WIBW in Topeka, Kansas (AM radio 580). 15 August 1995.

“Charles A. Lindbergh and the Culture of Aeronautics.” Paper presented to the National Committee of the History and Philosophy of Science and Technology. Russian Academy of Sciences. Moscow. 15 April 1995. [In Russian]

OTHER PROFESSIONAL ACTIVITIES

Book Reviews

Graham, Loren R. *Lonely Ideas: Can Russia Compete?* (Cambridge, MA: The MIT Press, 2013). *The Russian Review* 74:2 (April 2015).

Libbey, James K. *Alexander P. de Seversky and the Quest for Air Power*. (Washington, D.C.: Potomac Books, 2013). *The Russian Review* 73:3 (June 2014), pp. 488-489.

Gregory Vitarbo, *Army of the Sky: Russian Military Aviation before the Great War, 1904-1914*. (New York: Peter Lang, 2012). *The Russian Review* 73:2 (April 2013), pp. 331-332.

Jonathan Daly and Leonid Trofimov, eds., trans., *Russia in War and Revolution, 1914-1922: A Documentary History*. (Indianapolis: Hackett Publishing Company, Inc., 2009). *The Russian Review* 70:4 (October 2011), pp. 701-702.

James T. Andrews, *Red Cosmos: Konstantin Tsiolkovskii, Grandfather of Soviet Rocketry*. (College Station, TX: Texas A&M University Press, 2009). *The Russian Review* 69:3 (July 2010), pp. 525-526.

Konstantin Akinsha and Grigorij Kozlov with Sylvia Hochfield. *The Holy Place: Architecture, Ideology, and History in Russia* (New Haven, CT: Yale University Press, 2007). *Slavic and East European Journal* 53:2 (Summer 2009), pp. 320-321.

Sheila Fitzpatrick, *Tear Off the Masks!: Identity and Imposture in Twentieth-Century Russia* (Princeton, NJ: Princeton University Press, 2005). *Canadian-American Slavic Studies* 42:4 (Winter 2008), pp. 480-481.

Lisa A. Kirschenbaum, *The Legacy of the Siege of Leningrad, 1941-1945: Myth, Memories, and Monuments* (New York: Cambridge University Press, 2006). *The Russian Review* 67:1 (January 2008), pp. 148-149.

Francine Hirsch, *Empire of Nations: Ethnographic Knowledge and the Making of the Soviet Union* (Cornell, NY: Cornell University Press, 2005). *Slavic and East European Journal* 51:3 (Fall 2007), pp. 651-652.

Vladimir Paperny, *Architecture in the Age of Stalin: Culture Two* (New York: Cambridge University Press, 2002). *Canadian Journal of History* 40:2 (August 2005), pp. 349-350.

James T. Andrews, *Science for the Masses: The Bolshevik State, Public Science, and the Popular Imagination in Soviet Russia, 1917-1934* (College Station, TX: Texas A&M University Press, 2003). *The Russian Review* 63:3 (July 2004), pp. 541-542.

Guillaume de Syon, *Zeppelin!: Germany and the Airship, 1900-1939* (Baltimore, MD: Johns Hopkins University Press, 2001). *Technology and Culture* 43:4 (October 2002), pp. 816-817.

Victor L. Mote, *Siberia: Worlds Apart* (Boulder, CO: Westview Press, 1998). *The Journal of Developing Areas*. Winter 1999, pp. 302-304.

New Media and Web-Based Publishing

Russia's Great War and Revolutions, 1914-1922 <<http://russiasgreatwar.org>> [Project Director]
The companion website and digital content repository for the edited collection of books *Russia's Great War & Revolutions, 1914-1922* (RGWR). This website aims to integrate advanced scholarly research with new digitized content and innovative multi-media applications to provide visitors with an interactive, virtual environment for exploring the history and meaning of the "continuum of crisis" that swept across Eurasia at the outset of the twentieth century. [*In progress*]

Dictatorship of the Air <<http://www.dictatorshipoftheair.com>>

A personal website containing information and supplemental materials related to my first book. The site is home to "The Avia-Corner" a weblog devoted to Russian history, technology, culture, and aviation. June 2006 to July 2009 [archived]

Dissertation

Leonid Trofimov, "The Soviet Media in the Onset of the Cold War, 1945-1950." University of Illinois, Chicago. June 2004. (Committee Member)

Review/Referee

Manuscript referee for Cambridge University Press, MIT Press, University of Pittsburgh Press, Routledge, and Rowman & Littlefield Publishers, Inc.

Peer reviewer for the journals *The Historian*, *Journal of Transport History*, *Kritika*, *The Russian Review*, and *Scientia Canadensis*

Consultancy

Consultant, East View Press/Rosarkhiv "Access to Russian Archives" project, 2005-2006

Humanities Consultant, Art Institute of Chicago for the following exhibits: "1945," 2002-2004; "Aerospace Design," 2001-2003; "2001: Architecture and Design for Space Exploration," 1998-2000

Academic Program Consultant, Center for Russian and East European Studies. University of Kansas, 1998-2003

PROFESSIONAL SERVICE

National

Member, Editorial Board of *The Russian Review*, 2010-present

Member, Association of Slavic, East European, and Eurasian Studies Committee on Libraries and Information Resources, 2011-13

Panelist, National Endowment for the Humanities Fellowships for University and College Teachers Competition, 2014 and 2009

Panelist, National Endowment for the Humanities Collections and Reference Resources Competition, 2010

Reviewer, Andrew W. Mellon Foundation/ACLS Early Career Fellowship Program Dissertation Completion Fellowships, 2007-2009

Reviewer, Smithsonian Institution Scholarly Studies Program, 2009

Western Illinois University

University

Committee on Fellowship and Grant Contract Language, University Professionals of Illinois (UPI)
Local 4100, 2011-2012

College of Arts and Sciences

Designer/Director, Grant Writing Workshop for Scholars in the Humanities and Social Sciences,
2009-2011

College Personnel Committee, 2009-2010

Faculty Council, 1999-2001; 2008-2010

Curriculum Committee, 2008-2009 (Member)

Working Group on Instructional Technology, 1999-2001 (Chair)

Civil Service Award Committee, Spring 1999

Department of History

Department Personnel Committee, 2004-2007; 2008-2010 (Chair, 2009-2010)

Educational Technologies Committee, 1998-2007 (Chair); 2008-present

Library Committee, 2008-2009 (Chair); 2010-2013

Graduate Program Committee, 1999-2001; 2002-2007

Department Web-page Development, 1998-2007

Search Committee Member (Renaissance and Reformation), 2004-2005

Search Committee Member (French History), 2002-2003

Search Committee Member (Ancient History), 2002-2003

Chair's Advisory Committee, 1998-2001

School Service Committee, 1998-1999

Department Chair Search Committee, Fall 1998

University of Illinois, Urbana-Champaign

Department of History

Midwest Workshop of Russian Historians Organization Committee, Spring 1997 and Spring 1993

Search Committee Member (Imperial Russian History), Fall 1995

OUTREACH

"Understanding the Great War: Historical Dimensions of Global Conflict." Workshop for History and Social Studies Teachers (grades 9-12). Rock Island Regional Office of Education. Moline, Illinois. 18 November 2015.

“Russia and the Great War: Resources for Teachers.” Schools Conference on The Great War, 1914-1918. University of Dundee. Dundee, Scotland. 28 October 2014.

“Researching and Teaching Russia’s Great War and Revolution.” Teachers’ Workshop on Russia’s Great War and Revolution, 1914-1922. University of Aberdeen. Aberdeen, Scotland. 27 October 2014.

“Teaching the Great War, 1914-1918.” Two-day workshop for junior and high-school teachers. Illinois Regional Office of Education #26. Macomb, Illinois. 7 & 14 October 2014.

Guest Lecturer, Macomb High School (annually since 1998). Topics have included: “How Airplanes Fly”; “The Wright Brothers and the Invention of the Airplane”; “Soviet Collectivization and the First Five-Year Plan”; “*Perestroika, Glasnost*’, and the Collapse of the USSR”; “St. Petersburg in Russian History and Culture”; “The Image and Legacy of Tsar Peter the Great”; “Nikolai Gogol’s *Overcoat*”; “Nikolai Gogol’s *The Nose*”

MEMBERSHIPS

Association for Slavic, East European and Eurasian Studies
American Association of Teachers of Slavic and Eastern European Languages
Society of Architectural Historians
Society for the History of Technology

LANGUAGES

Russian (Fluent). Serbo-Croatian and French (Reading knowledge)

FOREIGN STUDY AND RESEARCH EXPERIENCE

11 trips to the Soviet Union/Russian Federation
2 years and 2 months (cumulative) in-country residence