

July 2023

SCOTT W. PALMER

Professor
Department of History
University of Texas, Arlington
Arlington, TX 76019

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EDUCATION

Ph.D.	University of Illinois, Urbana-Champaign Major Field: Russian History Minor Fields: Modern Europe; Southeastern Europe	October 1997
M.A.	University of Illinois, Urbana-Champaign Field: Russian History	May 1991
B.A.	University of Kansas Majors: History (with honors); Slavic Languages and Literatures	May 1989

EMPLOYMENT

Current	Professor, Department of History, University of Texas, Arlington
2016-2022	Professor and Chair, Department of History, University of Texas, Arlington
1998-2016	Assistant to Full Professor, Department of History, Western Illinois University (Tenured 2004; Full 2009)
1997-1998	Senior Program Officer, Russian and East European Center, University of Illinois, Urbana-Champaign
1996-1997	Instructor, Russian and East European Center, University of Illinois, Urbana-Champaign

ADMINISTRATIVE EXPERIENCE

Chair, Department of History University of Texas, Arlington	Jul 2016-Sept 2022
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Chief Responsibilities:

Day-to-day leadership, administration, and direction of an interdisciplinary (History & Geography) academic unit comprised of forty-two (42) faculty [21 tenured/tenure-stream, 1 non-tenure track, and 20 adjuncts]; five (5) staff members; and sixteen (16) graduate teaching assistants

Fiduciary management of a \$3.5 million budget comprising instructional salaries; maintenance and operations; Chair's discretionary fund; two (2) endowed professorships; and fourteen (14) scholarship cost centers

Academic oversight of undergraduate and graduate degree plans serving approximately 275 undergraduate majors and 120 minors; thirty-five (35) MA students, and twenty (20) PhD students

Strategic planning and implementation of curricular and programmatic initiatives; community outreach activities and development in alignment with efforts at the College and university levels

Coordination of annual assessment reports under the terms of the institution's Quality Enhancement Program

Oversight and enforcement of applicable policies in accordance with prevailing departmental, College, university, and University of Texas System regulations

Liaison and communication between departmental faculty and College/university administration

Maintenance and encouragement of collegiality and shared governance

Principal Accomplishments:

General Administration

Revised departmental organizational structure and modernized workflow to meet current and future needs

- Refocused staffing assignments to enhance service and promote collaborative engagement with constituents
- Recruited and hired new Office Manager/Budgetary Director
- Created and filled new Communications Assistant position
- Expanded undergraduate advising capacity through the addition of a .50 FTE advisor

Initiated and oversaw significant revisions to departmental policies including original bylaws; faculty third-year review; tenure and promotion; post-tenure review; NTT review and promotion criteria; and statement of community standards

Overhauled departmental service structure to ensure a more equitable and efficient distribution of workload responsibilities among faculty

Served as lead researcher and author of comprehensive seven-year program review mandated by the Texas Higher Education Board (THECB) (2017)

Prepared departmental materials in support of successful reaccreditation by the Southern Association of Colleges and Schools Commission on Colleges (SACSCOC) (2017)

Proposed and secured approval for the appointment of the inaugural Robnett Endowed Professorship in African American History

Created central online repository for storage and dissemination of departmental policies, minutes, and other internal documents

Community Outreach and Engagement

Built infrastructure to promote publicity and outreach

- Redesigned and expanded the departmental website (x2)
- Significantly enhanced online social media engagement through the creation of Twitter, Instagram, and YouTube accounts and the more efficient use of Facebook
- Established institutional CMS-based repository for distribution of video programming content to on-campus audiences
- Established in-house A/V studio for multimedia production in support of promotional, developmental, and curricular initiatives

Produced new marketing strategy and accompanying materials to improve recruitment and outreach efforts

- Devised new advertising campaign and slogan: “UTA – Where History is Made™”
- Directed the production of new promotional materials (video shorts; course trailers; informational handouts; program flat sheets, etc.)

Enhanced outreach to local and regional independent school districts

- Created a comprehensive database of regional public and private middle- and high-school instructors
- Sponsored supplementary direct engagement events with regional 7th-12th grade Social Studies coordinators
- Expanded annual “National History Day” event to provide support to local teachers and students

Re-designed and expanded annual departmental lecture series to include

- Supplemental Continuing Professional Education (CPE) workshop for 7th-12th grade teachers
- Live streaming of all events
- Online archival repository of presentations
- New digitized Open Educational Resource (OER) repository to house past lecture volumes <<https://rc.library.uta.edu/uta-ir/handle/10106/26875>>

Created partnership agreements for undergraduate and graduate student interns with area institutions including: the National Medal of Honor Museum; African American Museum of Dallas; Dallas Holocaust and Genocide Museum; Fort Worth Military History Museum; National Video Game History Museum; Sixth Floor Museum; Tarrant County Probate Court No. 1; and UTA Library Special Collections

Curriculum and Programs

Fully integrated Science, Technology, Engineering, and Medicine (STEM) based historical offerings into the departmental, College, and university curricula

- Secured approval from the THECB for the creation of unique core curriculum courses devoted to “Science and Technology in American Society I & II” and “Flight Culture and the Human Experience”
- Developed new upper-level offerings on STEM-related subjects including: “History of Video Games;” “History of Medicine;” “Native American Science and Technology;”

“Medieval Technology and Scientific Thought;” “The Scientific Revolution;” “History of Engineering;” and “Technology, Culture, Society,” among others

- Created new STEM-centered minor and certificate programs devoted to the History of Technology and Science (HoTS) geared toward students in the College of Engineering; College of Nursing and Health Innovation; and College of Science

Revised, expanded, and diversified undergraduate course catalog

- Re-numbered History undergraduate course catalog
- Eliminated one dozen infrequently taught undergraduate offerings
- Established foundational undergraduate course “Introduction to Historical Research”
- Created new capstone undergraduate research seminar
- Diversified undergraduate offerings to include new courses on “Native Americans in Popular Culture;” “Native American Women;” “History of Hip Hop;” “Cyborgs and Prosthetics;” and “Comparative Civil Rights” among others

Led programmatic innovation and expansion

- Co-sponsored with UTA Pre-Law Center new “Law School 101” curriculum to expand opportunities for underrepresented minorities interested in the legal profession
- Collaborated with Department of Art and Art History to create new Minor in Museum Studies
- Spearheaded creation of new interdisciplinary eSports certificate
- Developed new History internship program for high achieving undergraduate majors
- Managed transformation of pre-existing departmental Disability Studies Minor into an independent curricular unit and Disability Studies Center
- Established new minors in Military History and the History of Technology and Science
- Expanded course catalog of the pre-existing Geography Minor to include new offerings in GIS and spatial studies

Supervised conversion of Transatlantic History Ph.D. into a general History Ph.D. program

- Revised degree plan to ensure compliance with THECB and SACSCOC accrediting standards
- Oversaw development of a new graduate student handbook
- Established new professionalization and career preparation workshops for M.A. and Ph.D. students

Streamlined and centralized scheduling procedures to improve enrollment management

- Expanded average number of online course offerings from twenty one (21) to thirty three (33) sections (38%) leading to a 45% increase in online student credit hour production
- Increased enrollment in upper-division/elective courses by 15% (pre-COVID)

Created dedicated History Tutoring Center to serve undergraduate majors and minors

- Built integrated CMS-based infrastructure to facilitate fully online delivery of all services
- Directed development of study guides, informational sheets, and vocational resources to advance time to completion rates and workforce readiness

College and University

Collaborated with Division of Student Success to develop an integrated and holistic student-support infrastructure to improve undergraduate retention and completion rates

- Created protocols for identifying and placing “at risk” students in sections dedicated to serving their instructional needs

- Directed the formation of a department-level, multi-tiered student support network combining the use of graduate teaching assistants, undergraduate student instructors (SIs), and peer academic leaders (PALs)
- Reduced D, F, and withdrawal rates in undergraduate survey courses by an average of 20%

Initiated and led successful campus-wide effort to integrate College of Liberal Arts courses and programs into the university Strategic Plan

Spearheaded efforts to expand use of Open Educational Resources (OER) in undergraduate courses

- Mandated adoption of OER textbooks by adjunct faculty teaching US History surveys
- Co-wrote successful \$10,000 grant to develop OER for use in Historical Methods course

Fundraising and Development

Raised \$360,000 in donations (including \$350,000 in unrestricted funds) to support departmental student scholarships, academic programs, and faculty research

- Established the following new scholarships/awards:
 - Chair's Excellence Scholarships – to recruit high achieving incoming freshmen and transfer majors in History
 - Language Acquisition Awards – to offset the costs of study abroad and intensive summer language study for undergraduate History majors and History doctoral students
 - "+History" Fellowships and Prizes to encourage undergraduate students majoring in STEM fields to pursue Minors/Certificates in the History of Technology and Science (HoTS)

RELATED ACADEMIC AND PROFESSIONAL EXPERIENCE

Participant, Educase Learning Lab “Designing Hybrid-Flexible (HyFlex) Courses to Support Multimodal Learning Environments,” July 2021.

Fellow, Association of College and University Educators Course in Effective Teaching Practices, 2020-21.

Participant, University of Texas System New Department Leader Forum. Austin, Texas. 16-18 August 2016.

Fellow, Center for Russian and East European Studies, University of Kansas. 1998-2012.

Participant, KU Digital Humanities Forum Boot Camp Workshops (Sessions: “Integrating Digital Projects into Undergraduate Courses” and “Introduction to GIS for Humanists”), University of Kansas. 22 September 2011.

Participant, Digital Humanities Summer Institute (Topic: “Issues in Large Project Planning and Management”), University of Victoria. 7-11 June 2010.

Visiting Scholar, Institute for the History and Philosophy of Science and Technology, Russian Academy of Sciences. Moscow. 1994-1995.

Participant, University of Illinois faculty-graduate student research exchange with the Russian State University for the Humanities. Moscow. Spring 1994.

Participant, Cooperative Russian Language Program, Council for International Educational Exchange, Leningrad State University. Spring 1989 (Four months) and Summer 1988 (Six weeks).

FELLOWSHIPS, GRANTS, AND HONORS

National

National Endowment for the Humanities Fellowship for College Teachers	2006-2007
John W. Kluge Fellowship, Library of Congress	2004-2005
Graham Foundation for Advanced Studies in the Fine Arts Research Grant	2003-2004
American Council of Learned Societies Fellowship	2001-2002
Daniel and Florence Guggenheim Fellowship, National Air and Space Museum	2001-2002
Kennan Institute for Advanced Russian Study Short-Term Grant	1997
Fulbright-Hays Dissertation Research Fellowship	1994-1995
International Research and Exchanges Board (IREX) Fellowship	1994-1995

Other

University of Texas, Arlington Libraries CARES Innovation Grant [Co-PI]	2019
Western Illinois University, University Research Council Grant	2009
WIU CAS Outstanding Faculty Award for Research/Scholarly Activities	2009
The Art Institute of Chicago Research Stipend	1999
Western Illinois University, WIU Foundation Summer Stipend	1999
Foreign Languages and Area Studies (FLAS) Fellowship	1996-97, 1993-94 and 1992-93

RESEARCH INTERESTS

My research focuses on the nexus linking technological innovation, political authority, and the arts in Russia's Imperial and Soviet eras. I am particularly interested in understanding the ways in which technological advances were employed by state authorities as both symbolic and material instruments in promoting modernization and maintaining popular legitimacy.

PUBLICATIONS

Books

Flight Culture and the Human Experience. Editor. (College Station: Texas A&M University Press). [Forthcoming, Summer 2024]

How History is Made: A Student's Guide to Reading, Writing, and Thinking in the Discipline. Co-editor with Kim Breuer, Stephanie Cole, and Brandon Blakeslee (Arlington, TX: Mavs Open Press, 2022).

Science, Technology, Engineering, and Medicine in Russia's Great War and Revolution, 1914–22. Volume 11 of the Series "Russia's Great War and Revolution." Co-editor with Tony Heywood and Julia A. Lajus. (Bloomington, IN: Slavica Publishers, 2022).

Dictatorship of the Air: Aviation Culture and the Fate of Modern Russia. (Cambridge: Cambridge University Press, 2006). Reprinted 2007. Paperback 2009.

Reviewed: M. Levinson, *Choice* 44:6 (February 2007), 1006; Klaus Gestwa, *H-Soz-u-Kult* <<http://hsozkult.geschichte.hu-berlin.de/rezensionen/2007-1-174>> (on-line review, 14 March 2007); Walter J. Boyne, *Aviation History* (May 2007), 69; Robert Wohl, *American Historical Review* 112:3 (June 2007), 956–957; Steven Maddox, *Canadian Slavonic Papers/Revue canadienne des slavistes* 49:1-2 (March-June 2007), 156–158; Andrew Jenks, *Canadian Journal of History* 42:1 (Spring/Summer 2007), 118–120; John Steinberg, *History: Review of New Books* 35: 4 (Summer 2007), 10; Evan Mawdsley, *International History Review* 29:3 (September 2007), 647–648; Drew Whitelegg, *Journal of Transport History* 28:2 (October 2007), 348–349; Juliette Denis, *Vingtième Siècle. Revue d'histoire* 95:3 (2007), 302–303; Douglas R. Weiner, *The Russian Review* 67:1 (January 2008), 146–147; Mark Harrison, *The Historian* 70:2 (Summer 2008), 385–386; Reina Pennington, *Slavic Review* 67:3 (Fall 2008), 772–773; Paul Josephson, *Isis* 99:3 (September 2008), 639; Asif Siddiqi, *Technology and Culture* 49:4 (October 2008), 1101–1102; Aaron J. Cohen, *English Historical Review* 123:505 (December 2008), 1592–1593; Jonathan Coopersmith, *Journal of Modern History* 80:4 (December 2008), 966–968; Winston A. Gould, *Strategic Studies Quarterly* 2:4 (Winter 2008), 147–148; John N. Westwood, *Slavonic and East European Review* 87:1 (January 2009), 146–147; John S. Chilstrom, *Air and Space Power Journal* 28:4 (Winter 2009), 119.

E-Book

An expanded XML-version of *Dictatorship of the Air* was published as an "American Council of Learned Societies Humanities E-Book" <<http://www.humanitiesebook.org>>. October 2007.

Articles and Book Chapters (all peer reviewed)

"Russia's Great War and Revolution in the Air," in Alex Marshall, David McDonald, and John Steinberg, eds., *Military Operations*. Volume 5 of the Series "Russia's Great War and Revolution." (Bloomington, IN: Slavica Publishers) [Forthcoming, Fall 2023]

"Continuity amid Change: Science, Technology, Environment, and Medicine across Russia's Great War and Revolution," in Tony Heywood, Scott W. Palmer, and Julia A. Lajus, eds., *Science, Technology, Environment, and Medicine in Russia's Great War and Revolution, 1914–22*. Volume 11 of the Series "Russia's Great War and Revolution." (Bloomington, IN: Slavica Publishers, 2022), pp. 1–18.

["How to Read a Historical Monograph."](#) in Kim Breuer, Stephanie Cole, Scott W. Palmer, and Brandon Blakeslee eds., *How History is Made: A Student's Guide to Reading, Writing, and Thinking in the Discipline* (Arlington, TX: Mavs Open Press, 2022).

[“Science and Technology \(Russian Empire\)”](#) in *1914-1918-online. International Encyclopedia of the First World War*, ed. by Ute Daniel, Peter Gatrell, Oliver Janz, Heather Jones, Jennifer Keene, Alan Kramer, and Bill Nasson. Issued by Freie Universität Berlin, Berlin. (8 October 2014). DOI: 10.15463/ie1418.10144

“Technology Defines Everything.” Introduction to the special cluster of articles “Technology: A Useful Category of Russian Historical Analysis” in *The Russian Review* 70:3 (July 2011), pp. 371-379.

“How Memory was Made: The Construction of the Memorial to the Heroes of the Battle of Stalingrad,” *The Russian Review* 68:3 (July 2009), pp. 373-407.

“Aviation Cinema in Stalin’s Russia: Collectivity, Conformity, and the Conflict with Fascism,” in William Benton Whisenhunt and Steven Usitalo, eds., *Russian and Soviet History: From the Time of Troubles to the Collapse of the Soviet Union* (Boulder, CO: Rowman & Littlefield, Inc., 2008), pp. 200-214.

“Red Wings on the Silver Screen: Aviation and Cinema in Soviet Russia, 1923-1939” in Scott W. Palmer, *Dictatorship of the Air: Aviation Culture and the Fate of Modern Russia* (New York: American Council of Learned Societies Humanities E-Book Project, 2007).

“Scholarship at the Crossroads: The Past, Present, and Possible Future of Russian History in America,” *Journal of the Historical Society* 6:4 (December 2006), pp. 601-632.

“Icarus, East: The Symbolic Contexts of Russian Flight.” *Slavic and East European Journal* 49:1 (Spring 2005), pp. 19-47.

“Red Stars and Rocket Ships: Spaceflight and the Cosmos in Early Soviet Culture,” in 2001: *Building for Space Travel*, ed. Robert V. Sharp. (New York: Harry N. Abrams, Inc., 2001), pp. 39-44.

“Peasants into Pilots: Soviet Air-Mindedness as an Ideology of Dominance.” *Technology and Culture* 41:1 (January 2000), pp. 1-26.

“On Wings of Courage: Public ‘Air-Mindedness’ and National Identity in Late Imperial Russia.” *The Russian Review* 54:2 (April 1995), pp. 209-226.

“O vliianii transatlanticheskogo pereleta Ch. Lindberga na amerikanskoe i evropeiskoe obshchestvo.” [The Impact of Lindbergh’s Trans-Atlantic Flight on American and European Society]. *Iz istorii aviatsii i kosmonavtiki*. Vypusk 67, 1995, pp. 103-108.

“A Crisis of Faith: Boris Savinkov and the Fighting Organization, 1903-1912.” *Scottish Slavonic Review*. Number 18 (Spring 1992), pp. 35-53.

Translations

Print media

R. Berezov and A. Glagolev. *Concerning Priestly Angst and Pains, of Locusts and of Aeroplanes* in Scott W. Palmer, *Dictatorship of the Air: Aviation Culture and the Fate of Modern Russia* (New York: American Council of Learned Societies Humanities E-Book Project, 2007).

Nikolai Riazanov, *The Airplane Adventures of Egor Poddevkin* in Scott W. Palmer, *Dictatorship of the Air: Aviation Culture and the Fate of Modern Russia* (New York: American Council of Learned Societies Humanities E-Book Project, 2007).

Leon Trotsky, *Aviation: Instrument of the Future* in Scott W. Palmer, *Dictatorship of the Air: Aviation Culture and the Fate of Modern Russia* (New York: American Council of Learned Societies Humanities E-Book Project, 2007).

Film Scripts

Iurii Genika, director. *City under Siege* in Scott W. Palmer, *Dictatorship of the Air: Aviation Culture and the Fate of Modern Russia* (New York: American Council of Learned Societies Humanities E-Book Project, 2007).

N. K. Kakhidze, director. *Gogi: The Courageous Flier* in Scott W. Palmer, *Dictatorship of the Air: Aviation Culture and the Fate of Modern Russia* (New York: American Council of Learned Societies Humanities E-Book Project, 2007).

A. Pereguda, director. *The Pilot and the Girl* in Scott W. Palmer, *Dictatorship of the Air: Aviation Culture and the Fate of Modern Russia* (New York: American Council of Learned Societies Humanities E-Book Project, 2007).

Subtitled Films

Iulii Raizman, director. *Pilots* (Mosfil'm, 1935). University of Pittsburgh Slavic and East European Film Collection. Catalog number DVD-6392.

Vasilii Zhuravlev, director. *Cosmic Flight* (Mosfil'm, 1936). University of Pittsburgh Slavic and East European Film Collection. Catalog number DVD-3118.

Aleksandr Machert, director. *The Motherland Calls* (Mosfil'm, 1936). University of Pittsburgh Slavic and East European Film Collection. Catalog number DVD-3114.

Commentary

"Contemporary Russia." Guest for the weekly radio program "Saturday Morning Live!" on WVIK Quad Cities 90.3 FM. 21 March 2015.

"Russia and Ukraine." Featured guest for the weekly series "The Cities" on WQPT Quad Cities Public Television. 27 March 2014. <<http://youtu.be/vpqlXjps7js>>

“Academic Publishing in the Digital Age.” *NewsNet: News of the American Association for the Advancement of Slavic Studies*. 50:3 (May/June 2010), pp. 1-5. [By invitation]

“The Tortured State of the Russian Army.” *The Christian Science Monitor*. 30 January 2007.
<<http://www.csmonitor.com/2007/0130/p09s02-coop.html>>

“If:book, Then What?” *Inside Higher Ed*. 15 August 2006.
<<http://www.insidehighered.com/views/2006/08/15/palmer>>

Work in Progress

Book:

“How Russia was Made: Technology and Culture from the Icon to the Internet” [Book manuscript.]

COURSES TAUGHT

Syllabi and other teaching materials are available via the on-line “Course Catalog” located at:
<http://scottwpalmer.com>

Lecture/Discussion

Technology and Culture in Twentieth-Century Russia
Stalinism: Culture and Civilization
The Soviet Union, 1917-1991
Imperial Russia, 1689-1917
Introduction to Russia and Central Eurasia
Technology : Culture : Society
Flight Culture and the Human Experience
History of Video Games
Science and Technology in World History
The Great War, 1914-1918
U.S. Military History
Twentieth-Century Europe
Nineteenth-Century Europe
Research Methods in History
Western Civilization, I & II
Modern America, 1877-present

Seminars

Graduate

Flight Culture and the Human Experience

Russia's Great War and Revolution, 1914-1922
The Built Environment in the Twentieth Century
Culture, Society, and the Technological Imagination

Undergraduate

The European Revolutionary Tradition, 1789-1917

GRADUATE STUDENTS

Ph.D. Dissertations

Kevin Moskowitz, "Moving the American Continent: Detroit as Nature's Metropolis, 1913-1973." University of Texas, Arlington. Advisor. (*in progress*)

Eric Spenk, "Gaming the Cold War: Video Games and the Reification of American Militarism and Culture." University of Texas, Arlington. Advisor. (*in progress*)

Leonid Trofimov, "The Soviet Media in the Onset of the Cold War, 1945-1950." University of Illinois, Chicago. Committee Member. June 2004.

Ph.D. Exam Committees

Alexa Rains. Ph.D. Comprehensive Exam. Committee Member. 18 December 2020.

Erhard van Deventer. Ph.D. Comprehensive Exam. Committee Member. 9 November 2020.

M.A. Students

Bruce Bonde, "Journey into the Past." M.A. Special Project. Committee Member. 12 January 2023

Lee Howell, "Landed: The Pursuit of an Army Flight School for the City of Wichita Falls, Texas." M.A. Thesis. Committee Member. 1 November 2022

Joseph Carpenter, "Giving Voice to History." M.A. Special Project. Committee Member. 26 May 2022

Ben Schmitt, "The Versailles Treaty and the Origins of the Second World War." M.A. Special Project. Advisor. 11 May 2021.

Jessica Buisman, "What Germany Taught the U.S. Army: Occupational Lessons in Postwar Germany, 1945-1946." M.A. Thesis. Committee Member. 10 August 2020.

TEACHING INTERESTS

Engineering the Modern

Technology, Culture, and Ideologies of Dominance
Technology and Science at War
Technology and the Arts
The Great Patriotic War, 1941-1945
The Cold War in Comparative Perspective
Digital Humanities Research and Methods

PRESENTATIONS

Conferences

“Russian Technological and Scientific Culture from War to Revolution.” Southern Conference on Slavic Studies Annual Meeting. Gainesville, Florida. 31 March 2023.

“Ethics of Funding.” (Roundtable). Participant. UTA Eighth Annual Research Integrity Symposium. “Ethics and Integrity in Research and Education. Arlington, Texas. 28 October 2022.

“Global Contexts of ‘Russian’ Innovation: Inventor-Entrepreneurs in the Age of Synergy.” National Conference of the Association for Slavic, East European, and Eurasian Studies. Washington, DC. 20 November 2016.

“Technology and Culture from War to Revolution.” National Conference of the Association for Slavic, East European, and Eurasian Studies. Philadelphia, Pennsylvania. 21 November 2015.

“Russia’s Great War and Revolution: Diplomatic and Military Aspects.” (Roundtable). Organizer and Chair. National Conference of the Association for Slavic, East European, and Eurasian Studies. Philadelphia, Pennsylvania. 22 November 2015.

“Technology and Culture across War and Revolution.” Conference on Russia's Great War and Revolution. University of Aberdeen Centre for Russian and East European History. Aberdeen, Scotland. 29 October 2014.

“Toward a ‘Culture of Improvement:’ Russia’s Technological Future and *The Year 4338*.” National Conference of the Association for Slavic, East European, and Eurasian Studies. New Orleans, Louisiana. 16 November 2012.

“Strategic Visions and Tactical Realities on the Frontlines of Digital Humanities: Russia's Great War and Revolution.” Conference on Representing Knowledge in the Digital Humanities. University of Kansas Institute for Digital Research in the Humanities. Lawrence, Kansas. 24 September 2011.

“Forward, from the Rear: Reactionary Modernization and the Constrains of Russian Technological Development.” National Conference of the Association for Slavic, East European, and Eurasian Studies. Los Angeles, California. 20 November 2010.

“Copyright Wars: Finding a Balance between Rights and Access to Copyrighted Works.” (Roundtable). Participant. National Conference of the Association for Slavic, East European, and Eurasian Studies. Los Angeles, California. 18 November 2010.

“The Russian Origins of Strategic Air Operations.” National Conference of the American Association for the Advancement of Slavic Studies. Boston, Massachusetts. 12 November 2009.

“Russia’s Great War and Revolution: The Centenary Reappraisal.” (Roundtable). Participant. National Conference of the American Association for the Advancement of Slavic Studies. Boston, Massachusetts. 12 November 2009.

“What Happens after the Dissertation?: Preparing, Producing, and Promoting Your First Monograph.” (Roundtable). Organizer and participant. National Conference of the American Association for the Advancement of Slavic Studies. Philadelphia, Pennsylvania. 21 November 2008.

“Electronic Scholarship and the History of Science, Technology, and Medicine.” (Roundtable/Workshop) Participant. Annual Meeting of the History of Science Society. Pittsburgh, Pennsylvania. 7 November 2008.

“The Military History of Russia: Where We Stand, Where We’re Going.” (Roundtable) Annual Meeting of the Society for Military History. Ogden, Utah. 18 April 2008.

“Potemkinism: Fact or Fiction?” (Roundtable) National Conference of the American Association for the Advancement of Slavic Studies. New Orleans, Louisiana. 17 November 2007.

“Reassessing the History of Soviet Technology.” Society for the History of Technology. Annual Conference. Washington, DC. 20 October 2007.

“Collective Ritual and the Built Environment: The Stalingrad Memorial as Liturgical Space.” National Conference of the American Association for the Advancement of Slavic Studies. Washington, DC. 19 November 2006.

“Crossing Disciplinary Boundaries.” (Roundtable). Participant. Annual Conference of the American Association of Teachers of Slavic and East European Languages. Washington, DC. 30 December 2005.

“Teaching Russian History at the Public University: Reports from the Front.” (Roundtable). Organizer and participant. Annual Conference of the Southern Slavic Association. Roanoke, Virginia. 20 March 2004.

“Soviet Aviation Design and the Colossal Impulse.” Paper presented at the National Conference of the Society of Architectural Historians. Denver, Colorado. 23 April 2003.

“Aviation Culture in the Age of Stalin, 1929-1941.” Paper presented at the Midwest Workshop of Russian Historians. Miami, Ohio. 12 March 2003.

“Soviet Aviation on the International Stage: Compensatory Symbolism and the Politics of Legitimation.” National Conference of the American Association for the Advancement of Slavic Studies. Pittsburgh, Pennsylvania. 24 November 2002.

“Aeronautical Exhibits and the Transcendent Act in Imperial Russia.” National Conference of the American Association for the Advancement of Slavic Studies. Washington, DC. 18 November 2001.

“Modernizing History: Science and Technology in Russian Culture and Society.” (Roundtable). Organizer and participant. National Conference of the American Association for the Advancement of Slavic Studies. Denver, Colorado. 11 November 2000.

“From Winged Serfs to the Flying Proletariat: Images of Flight in Russian Culture and the Arts.” Paper presented at the National Conference of the American Association for the Advancement of Slavic Studies. Denver, Colorado. 9 November 2000.

“Orthodox Iconographies and the Modernist Imagination: The Idea of Flight in Russian Culture and the Arts.” Paper presented at the “Workshop on Technology, Art, and Modernity in Russia and Eastern Europe” hosted by the Department of Slavic Languages and Literatures, Columbia University. New York, New York. 1 April 2000.

“The Culture of Size and Space: The ANT-20 *Maksim Gor’kii* and Soviet Colossalism.” Paper presented at the National Conference of the American Association for the Advancement of Slavic Studies. St. Louis, Missouri. 19 November 1999.

“Images of Soviet Spaceflight in the 1920s.” Paper presented at the *National Aerospace Conference* on “The Meaning of Flight in the Twentieth Century.” Dayton, Ohio. 2 October 1998. [By invitation]

“Aviation and Cinema in Stalin’s Russia: Conformity, Collective, and the Cultural Revolution.” Paper presented at the National Conference of the American Association for the Advancement of Slavic Studies. Seattle, Washington. 22 November 1997.

“Aeronautical Encounters in the Soviet Countryside: Air-mindedness as an Ideology of Dominance.” Paper presented at the Midwest Workshop of Russian Historians. Chicago, Illinois. 10 October 1997.

“Soviet Aviation and Political Legitimacy: Aeronautical Iconography between City and Village, 1923-1926.” Paper presented at the Central Slavic Conference. Lawrence, Kansas. 26 April 1997.

“A Dictatorship of the Air: The Creation of Soviet Aeronautical Culture.” Paper presented at the National Conference of the American Association for the Advancement of Slavic Studies. Washington, DC. 28 October 1995.

“Shklovskii and the Machine: Modernist Visions and the Promise of Technique.” Paper presented at the National Conference of the American Association for the Advancement of Slavic Studies. Honolulu, Hawaii. 23 November 1993.

"Patterns of Dissent: Aleksandr Solzhenitsyn and the *Vekhi* Debate." Paper presented at the Central Slavic Conference. Wichita, Kansas. 3 October 1987.

Public Lectures and Invited Talks

"Unlikely Allies, Future Enemies: Soviet-German Cooperation and the Transformation of Air Power Between the Two World Wars." No. 1 British Flying Training School Museum. Terrell, Texas. 19 January 2023.

"History of Video Games: The Rise of Consoles." Arlington Association of Homeschool Educators Annual History Fair. Arlington, Texas. 12 November 2021.

"Aviation Imagery and the Russian Avant-garde, c. 1910-1925," 55th Annual Webb Lecture Series ("Flight Culture and the Human Experience"). Virtual presentation. 15 April 2021.

"The Pre-History of Flight: Aviation before the Wright Brothers," Allen Public Library Talking History Series. Allen, Texas. 10 March 2020.

"Football, Fish, and Philanthropy: The Hidden History of the Douglas DC-3." Mechanical and Aerospace Engineering Graduate Seminar. University of Texas at Arlington. 6 September 2019.

"The Great War's Forgotten Fronts: Russia, 1914-1917." Inaugural Distinguished Lecture Series. Grayson College. Denison, Texas. 12 April 2018.

"Russia and the Great War, 1914-1917." Allen Public Library Talking History Series. Allen, Texas. 23 March 2018.

"Russia-Ukraine: Historical Perspectives on a Contemporary Crisis." World Affairs Council of the Quad-Cities/World Community Institute Lecture Series. Bettendorf, Iowa. 24 March 2015.

"Technology and Culture in Early Modern Europe: The Challenge of Change in the Russian Context." Center for Russian and East European Studies Brownbag Lecture Series. University of Kansas. Lawrence, Kansas. 5 April 2011.

"Why the Bolsheviks Won the Civil War and Why It Mattered." William Jewell College-University of Missouri, Kansas City Combined Seminar on "World War, Revolution, and Peace." National World War I Museum. Kansas City, Missouri. 4 November 2010.

"Putin, Russian Aviation, and the Soviet/Imperial Legacies." Hall Center for the Humanities Seminar on War, Peace, and Global Change. University of Kansas. Lawrence, Kansas. 4 April 2008.

"Forging Colossus: Monumental Construction and Political Legitimacy in Stalinist Russia." The Art Institute of Chicago. Chicago, Illinois. 13 January 2004.

"Iconography of Power: Visual Images and State Authority in Russian Culture." Presentation at the Western Illinois University Annual History Conference. Macomb, Illinois. 26 April 2003.

"Human Rights in Putin's Russia." Speaker and roundtable discussant. Amnesty International (Macomb, IL Chapter) Annual Dinner. Macomb, Illinois. 16 April 2003.

"Fact and Fantasy in Cinematic Space: Visions of the Cosmos in Early Soviet Culture." Center for Russian and East European Studies Lecture Series. University of Kansas. Lawrence, Kansas. 25 April 2002.

"The Inner Meanings of Outer Space in Early Soviet Cinema." The Gene Siskel Film Center. School of the Art Institute of Chicago. Chicago, Illinois. 29 May 2001.

"Dictatorship of the Air: Politics, Culture, and Soviet Aviation." Presentation at the Western Illinois University Annual History Conference. Macomb, Illinois. 24 March 2001.

"Darkness at Noon: Purge Trials and Political Terror in Stalin's Russia." Presentation at the Western Illinois University Annual History Conference. Macomb, Illinois. 8 April 2000.

"Saint and Sinner: Peter the Great of Russia and His Imperial City." Presentation at the Western Illinois University Annual History Conference. Macomb, Illinois. 10 April 1999.

"Peasants into Pilots: Aviation, Agitation, and Modernization in Soviet Russia." Center for Russian and East European Studies Lecture Series, University of Kansas. Lawrence, Kansas. 28 January 1999.

"The Russian Transition to Democracy." Illinois State University. Sister-City Lecture Series. Normal, Illinois. 21 October 1997.

"Contemporary Russian Politics and Society." Guest commentator for the call-in program "Let's Talk!" WIBW in Topeka, Kansas (AM radio 580). 15 August 1995.

"Charles A. Lindbergh and the Culture of Aeronautics." Paper presented to the National Committee of the History and Philosophy of Science and Technology. Russian Academy of Sciences. Moscow. 15 April 1995. [In Russian]

OTHER PROFESSIONAL ACTIVITIES

Book Reviews

Graham, Loren R. *Lonely Ideas: Can Russia Compete?* (Cambridge, MA: The MIT Press, 2013). *The Russian Review* 74:2 (April 2015).

Libbey, James K. *Alexander P. de Seversky and the Quest for Air Power*. (Washington, D.C.: Potomac Books, 2013). *The Russian Review* 73:3 (June 2014), pp. 488-489.

Gregory Vitarbo, *Army of the Sky: Russian Military Aviation before the Great War, 1904-1914*. (New York: Peter Lang, 2012). *The Russian Review* 73:2 (April 2013), pp. 331-332.

Jonathan Daly and Leonid Trofimov, eds., trans., *Russia in War and Revolution, 1914-1922: A Documentary History*. (Indianapolis: Hackett Publishing Company, Inc., 2009). *The Russian Review* 70:4 (October 2011), pp. 701-702.

James T. Andrews, *Red Cosmos: Konstantin Tsiolkovskii, Grandfather of Soviet Rocketry*. (College Station, TX: Texas A&M University Press, 2009). *The Russian Review* 69:3 (July 2010), pp. 525-526.

Konstantin Akinsha and Grigorij Kozlov with Sylvia Hochfield. *The Holy Place: Architecture, Ideology, and History in Russia* (New Haven, CT: Yale University Press, 2007). *Slavic and East European Journal* 53:2 (Summer 2009), pp. 320-321.

Sheila Fitzpatrick, *Tear Off the Masks!: Identity and Imposture in Twentieth-Century Russia* (Princeton, NJ: Princeton University Press, 2005). *Canadian-American Slavic Studies* 42:4 (Winter 2008), pp. 480-481.

Lisa A. Kirschenbaum, *The Legacy of the Siege of Leningrad, 1941-1945: Myth, Memories, and Monuments* (New York: Cambridge University Press, 2006). *The Russian Review* 67:1 (January 2008), pp. 148-149.

Francine Hirsch, *Empire of Nations: Ethnographic Knowledge and the Making of the Soviet Union* (Cornell, NY: Cornell University Press, 2005). *Slavic and East European Journal* 51:3 (Fall 2007), pp. 651-652.

Vladimir Paperny, *Architecture in the Age of Stalin: Culture Two* (New York: Cambridge University Press, 2002). *Canadian Journal of History* 40:2 (August 2005), pp. 349-350.

James T. Andrews, *Science for the Masses: The Bolshevik State, Public Science, and the Popular Imagination in Soviet Russia, 1917-1934* (College Station, TX: Texas A&M University Press, 2003). *The Russian Review* 63:3 (July 2004), pp. 541-542.

Guillaume de Syon, *Zeppelin!: Germany and the Airship, 1900-1939* (Baltimore, MD: Johns Hopkins University Press, 2001). *Technology and Culture* 43:4 (October 2002), pp. 816-817.

Victor L. Mote, *Siberia: Worlds Apart* (Boulder, CO: Westview Press, 1998). *The Journal of Developing Areas*. Winter 1999, pp. 302-304.

Review/Referee

Manuscript referee for Cambridge University Press, MIT Press, University of Pittsburgh Press, Routledge, and Rowman & Littlefield Publishers, Inc.

Peer reviewer for the journals *The Historian*, *Journal of Transport History*, *Kritika*, *The Russian Review*, *Scientia Canadensis*, and *Yearbook of Transnational History*

Consultancy

Consultant, East View Press/Rosarkhiv "Access to Russian Archives" project, 2005-2006

Humanities Consultant, Art Institute of Chicago for the following exhibits: "1945," 2002-2004; "Aerospace Design," 2001-2003; "2001: Architecture and Design for Space Exploration," 1998-2000

Academic Program Consultant, Center for Russian and East European Studies. University of Kansas, 1998-2003

SERVICE

National

Member, Editorial Board of *The Russian Review*, 2011-2020

Member, Association of Slavic, East European, and Eurasian Studies Committee on Libraries and Information Resources, 2011-13

Panelist, National Endowment for the Humanities Fellowships for University and College Teachers Competition, 2014 and 2009

Panelist, National Endowment for the Humanities Collections and Reference Resources Competition, 2010

Reviewer, Andrew W. Mellon Foundation/ACLS Early Career Fellowship Program Dissertation Completion Fellowships, 2007-2009

Reviewer, Smithsonian Institution Scholarly Studies Program, 2009

University of Texas, Arlington

Chair, College of Liberal Arts Committee on the Strategic Plan, 2018-19

Member, Center for Greater Southwestern Studies Executive Committee, 2016-present

Western Illinois University

University

Committee on Fellowship and Grant Contract Language, University Professionals of Illinois (UPI) Local 4100, 2011-2012

College of Arts and Sciences

Designer/Director, Grant Writing Workshop for Scholars in the Humanities and Social Sciences, 2009-2011

College Personnel Committee, 2009-2010

Faculty Council, 1999-2001; 2008-2010
Curriculum Committee, 2008-2009 (Member)
Working Group on Instructional Technology, 1999-2001 (Chair)
Civil Service Award Committee, Spring 1999

Department of History

Department Personnel Committee, 2004-2007; 2008-2010 (Chair, 2009-2010)
Educational Technologies Committee, 1998-2007 (Chair); 2008-present
Library Committee, 2008-2009 (Chair); 2010-2013
Graduate Program Committee, 1999-2001; 2002-2007
Department Web-page Development, 1998-2007
Search Committee Member (Renaissance and Reformation), 2004-2005
Search Committee Member (French History), 2002-2003
Search Committee Member (Ancient History), 2002-2003
Chair's Advisory Committee, 1998-2001
School Service Committee, 1998-1999
Department Chair Search Committee, Fall 1998

University of Illinois, Urbana-Champaign

Department of History

Midwest Workshop of Russian Historians Organization Committee, Spring 1997 and Spring 1993
Search Committee Member (Imperial Russian History), Fall 1995

OUTREACH

"Introduction to Russian History." Sixty-minute presentation for sixth-grade Social Studies students. Harland Community Middle School. Harlan, Iowa. Via Zoom. 20 March 2023.

"The History Behind George Orwell's *Animal Farm*." Sixty-minute presentation for Sophomore English classes. Colleyville Heritage High School. Colleyville, Texas. 29 September 2022.

"Teaching Texas History through the History of Aviation." Ninety-minute presentation for participants at 2nd Annual Walter Prescott Webb Teacher Workshop. Virtual presentation. 17 April 2021.

"The 'Look and Feel' of the Modern" The Douglas DC-3 and the Rise of Twentieth-Century America." Ninety-minute presentation for participants at 2nd Annual Walter Prescott Webb Teacher Workshop. Virtual presentation. 17 April 2021.

"The Hidden History of the Douglas DC-3." Sixty-minute presentation for 10th-12th grade participants in the "Eagle Aviation Summer Camp." C.R. Smith Museum. Fort Worth, Texas. 8 July 2019.

“Resources and Approaches to Teaching the Great War.” Grapevine-Colleyville Independent School District Learning Institute. Colleyville, Texas. 9 August 2017.

“Understanding the Great War: Historical Dimensions of Global Conflict.” One-day workshop for History and Social Studies Teachers (grades 9-12). Rock Island Regional Office of Education. Moline, Illinois. 18 November 2015.

“Russia and the Great War: Resources for Teachers.” Schools Conference on The Great War, 1914-1918. University of Dundee. Dundee, Scotland. 28 October 2014.

“Researching and Teaching Russia’s Great War and Revolution.” Teachers’ Workshop on Russia’s Great War and Revolution, 1914-1922. University of Aberdeen. Aberdeen, Scotland. 27 October 2014.

“Teaching the Great War, 1914-1918.” Two-day workshop for junior and high-school teachers. Illinois Regional Office of Education #26. Macomb, Illinois. 7 & 14 October 2014.

Guest Lecturer, Macomb High School, Macomb, IL (annually 1998-2015). Topics included: “How Airplanes Fly”; “The Wright Brothers and the Invention of the Airplane”; “Soviet Collectivization and the First Five-Year Plan”; “*Perestroika, Glasnost*’, and the Collapse of the USSR”; “St. Petersburg in Russian History and Culture”; “The Image and Legacy of Tsar Peter the Great”; “Nikolai Gogol’s *Overcoat*”; “Nikolai Gogol’s *The Nose*”

MEMBERSHIPS

Association for Slavic, East European and Eurasian Studies
American Association of Teachers of Slavic and Eastern European Languages
International Ombuds Association
Society for the History of Technology

LANGUAGES

Russian (Fluent). Serbo-Croatian and French (Reading knowledge)

FOREIGN STUDY AND RESEARCH EXPERIENCE

13 trips to the Soviet Union/Russian Federation
2 years and 2.5 months (cumulative) in-country residence

PROFESSIONAL REFERENCES

Available upon request